

Audio Production

SIL International Media Services
Core Training Module

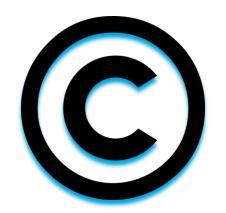
Taught by:
Jon Barker
John Gieske
Andreas Ernst

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Intellectual Property & Copyright

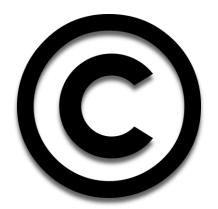
What is Intellectual Property?
Intellectual property (IP) refers to
creations of the mind, such as
inventions; literary and artistic works;
designs; and symbols, names and
images used in commerce.



But this symbol expresses a legal status.

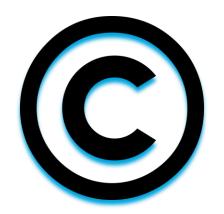
Because we have seen it so often, many of us would have been inclined to use the © symbol.

Beginning about 300 years ago, countries began to offer protection to authors (& inventors, etc.) so they could have the exclusive right to copy their own work: the copyright. This symbol expresses that legal status.



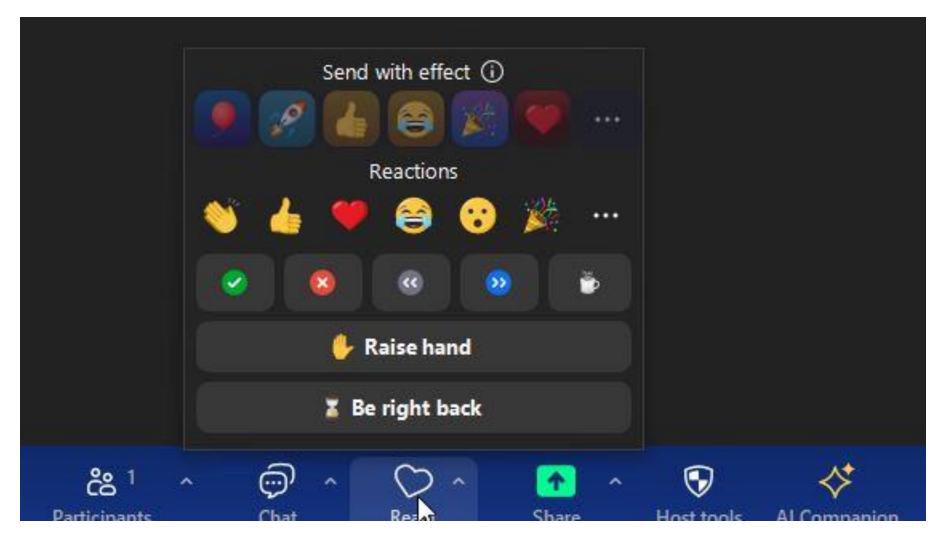
Although laws vary about how long you control your work, they all agree that when you record a new expression, it's yours.

You do not even need to "register" or make a claim. Copyright is automatic.



- Copyright is the legal right to use or to license a work you have created.
- You can license your work for others to use either tightly or loosely.
- Copyright is automatic, but should be protected by registering, even in countries where this is little respected.

ZOOM Reactions



Your participation for next slides...

Given what is shown here, who holds the copyright to this booklet?

Emisango jo kwibhurwa kwa Yeesu Kirisito

The Good News of Jesus' Birth

in the Jita Language of Tanzania

(Luke 1 & 2)

December 2009

Illustration on the front cover used by permission of the © 1978 David C. Cook Publishing Co.

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O Translation team



O David C. Cook and the British & Foreign Bible Society



Wycliffe Bible Translators

According to what is shown here, under what circumstances are you permitted to copy it? Share it with others? Redistribute it? Publish it?

particular complication, and assign a head to all feet. Finally, you may wonder about situations of stress clash. There are OT constraints that prohibit these, i.e., they are violated when adjacent stress-bearing units are both stressed. In this exercise you can probably ignore this type of constraint since I think its effects can be produced through the interaction of ParseSyllable and FootBinarity.

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- No specific permissions are given.
- GIAL is the only agency, as far as we know, given permission to distribute this handout. Anyone else would need to contact the copyright holder.
- I don't know

Take a look at the particular example item given below. Is there any information given that tells you who controls the rights to this item?











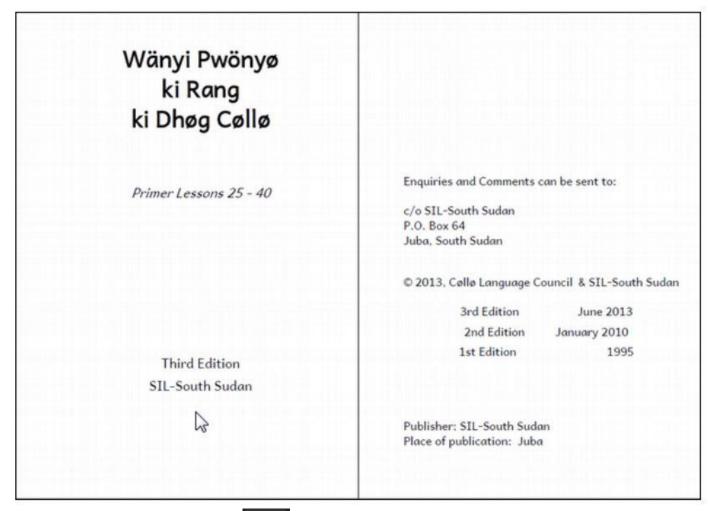
O Yes

While there is no explicit copyright statement given, it is still possible to make broad generalizations about who has the rights to this photo. Who do you think has the rights to this particular example of Intellectual Property? Pick the best choice from those given below.



- O The photographer
- I can't tell
- SIL

Given what is shown here, which persons or agencies hold the copyright to this work?









LICENSES CREATIVE COMMONS (cc)

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CC BY NC 4.0



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CC BY NC SA 4.0



CC BY NC ND 4.0

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BY Others can copy, distribute, display, perform and remix your work if they credit your name

(3) SHARE ALIKE

Others can only distribute your work with the same license that you have chosen

NON-COMMERCIAL

Others cannot make money off of your work

(=) NO DERIVATIVE WORKS

Others can only make exact copies of your work



LICENSES CREATIVE COMMONS





Nooni Bible v5.0.1

The New Testament in the Nooni* language of Cameroon

(ISO 639-3: nhu)

*Alternate names - Noone, Noni

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